

Selected Proceedings from the Second and Third Lusophone Graduate Student Conferences

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The Department of Spanish and Portuguese

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Selected Proceedings from the Second and Third Lusophone Graduate Student Conferences (2000 and 2001)

> Department of Spanish and Portuguese University of California, Santa Barbara

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Foreword

Over the past three years, the Graduate Student Conference on Lusophone History, Literature, and Culture at the University of California, Santa Barbara, has provided a forum for students from different disciplines to engage in presentations and discussions focusing on the Portuguese speaking world.

The articles published in this special edition of *TINTA* represent just a portion of the diversity of approaches that have made the conferences a success. Attesting to the interdisciplinary nature of this edition, we have included topics that range from a ground-breaking article on Maria Gabriela Llansol, a rather "difficult" contemporary Portuguese writer, as well as the study on the Brazilian poet Carlos Pena Filho, and a comparative study of multi-racial societies in the works of two Modernist authors from Brazil and the United States: Mário de Andrade and Jean Toomer. Other topics include a study on Cecília Meirele's close ties to Portugal and an article on two prominent poets, the Angolan Paula Tavares and Maria Olinda Beja from São Tomé e Príncipe.

The conferences, as well as this publication, have been made possible with the support and help of the Graduate Students and Professors of the Department of Spanish and Portuguese, and the Latin American and Iberian Studies Program. We would like to express our gratitude to the Center for Portuguese Studies and the Department of Spanish and Portuguese for their continued support. We would also like to thank Dean Charles Li for a very generous grant towards the publication of this issue.

The Editors