Contributors List

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Marisa Estelrich was born in Buenos Aires, Argentina. She moved to the U.S. in 1997, earned her M.A. in Liberal Studies at Wake Forest University, and is now finishing her M.A. in Spanish Language and Literature at the University of North Carolina in Greensboro. She is currently investigating the way in which testimonial forms evolved from responses to Southern Cone dictatorships to a dialogue of the subject/witness with other forms of violence, terror and terrorism. She won the first prize at the “III Certamen Internacional de Poesía y Narrativa Breve” (Buenos Aires, 2003). Her first collection of short stories will be published by Editorial Nuevoser (Buenos Aires, 2004).

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Annette H. Levine is a Ph.D. Candidate in Hispanic Languages and Literatures at UCSB. She is writing a dissertation on Argentine Literature in the aftermath of the Dirty War. She obtained her M.A. in Latin American and Caribbean Studies at the University of Chicago. Her fields of interest are 20th century Latin American narrative, Translation Studies, and she is particularly interested in representations of memory and trauma that permeate Southern Cone Post-dictatorship Literature.

Danny Méndez is pursuing a graduate degree in the Department of Romance Languages and Literatures at the University of Michigan. The article graciously included in this journal serves as his first publication and first attempt to place his fascinations with sexual, racial and “body” constructions within a diasporic framework. He is ultimately interested in analyzing the continuities or discontinuities in perceptions of sexuality, gender and race that may or may not travel with Dominicans to the United States, and why these have taken so long to be challenged.

Pedro Miguel Reboredo Marques graduated in Portuguese and English studies in 1999, and has recently obtained a postgraduate degree in Portuguese Culture (Universidade de Trás-os-Montes e Alto Douro). He is currently working on his Masters thesis, which deals with popular prints in eighteenth-century Portugal. He teaches both Portuguese and English in elementary and secondary schools.

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Ignacio Ruiz Pérez is a Ph.D. student in the Department of Spanish and Portuguese at the University of California, Santa Barbara. He obtained a Bachelor’s degree in Spanish Literature from the Universidad Veracruzana (Xalapa, México). Ignacio has published his works in journals such as La Palabra y el Hombre, Alpha, Tinta and Revista de Humanidades del Tecnológico de Monterrey. He has won the following poetry prizes in Mexico: Premio Nacional de Poesía “Alí Chumacero” (2000), Juegos Florales Nacionales “Clemencia Isaura” (2002), and Juegos Florales Nacionales de San Juan del Río (2003). He is currently writing his dissertation on Contemporary Mexican poetry.

Stephany Slaughter is currently at work on her doctoral dissertation at The Ohio State University. Her dissertation explores the re-invention of icons from the Mexican Revolution in contemporary audio-visual culture. Her research interests include gender studies, performance, film, U.S./Mexico border studies, among others. She teaches Spanish language and Latin American literature and culture courses and has presented papers on these topics in several national conferences including NYU’s Hemispheric Institute of Politics and Performance.

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