

Contributors List

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Pedro Eiras is currently finishing his Ph.D. Dissertation at the University of Porto, Portugal, on the constitution and fragmentation of the subject in Raúl Brandão, Fernando Pessoa, Herberto Helder and Maria Gabriela Llansol. He is a researcher of the Fundação para a Ciência e Tecnologia. He publishes regularly in newspapers and journals. In 2001, he published a play, *Antes dos Lagartos*; a novel, *Anais de Pena Ventosa* and a volume of fictions, *Estiletos*.

Paulo da-Luz-Moreira graduated from the Federal University of Minas Gerais, Brazil in 2000 with a degree in English Language and Literature. He is currently a Master's/Ph.D. student in the Comparative Literature Program at UCSB. His main interests include 20th Century Latin American Literature, Modernist Literature from Brazil and the United States South, Race Relations, Translation, Marxism, and History. He published a small volume of poetry in Brazil in 1998 titled *Quatro Partes*.

Lúisa Maria Gonçalves da Mota has a *licenciatura* in Modern Languages and Literatures with a focus on Portuguese/English Studies from the University of Porto, Portugal. She is writing her Master's Thesis on the work of Cecília Meireles. She teaches Portuguese and English at the high school level.

Sandra Nunes teaches History at the high school level. She has a Master's Degree from the University of Porto, Portugal, focusing on the urban evolution of the city of Matosinhos at the turn of the century (19th-20th). She is developing research on local urban and industrial History and currently preparing articles on Urban and Economic History dealing with the city of Matosinhos.

Ângela Sarmiento has a *licenciatura* in Modern Languages and Literatures with a focus on Portuguese/English Studies, from the University of Porto, Portugal. She is writing her Master's Thesis on the work of the Brazilian poet Carlos Pena Filho. She has published in newspapers and journals on Portuguese and Brazilian writers.

Andrea-Eva Smolka is a Ph.D. student and research/teaching assistant at Rheinische Friedrich-Wilhelms-Universität Bonn, Germany. She is the co-editor of *25 Jahre nachrevolutionäre Literatur in Portugal. Nationale Mythen und kulturelle Identitätssuche* (2001) a volume in German on Portuguese Literature. She has published various articles on contemporary Spanish, Portuguese and Italian literature in journals and conference proceedings. She is currently working on her Ph.D. dissertation which deals with concepts of space in literature about Lisbon, from the Middle Ages to the 20th century.

Roland Walter teaches English, American Literature and Literary Theory at the Federal University of Pernambuco, Recife, Brazil. He is the author of *Magical Realism in Contemporary Chicano Fiction* (1993) and has published articles in numerous journals, including *Anales del Caribe*, *De Sur a Norte*, *Investigações*, *The Americas Review*, *MELUS*, *The Southern Quarterly*, *Transit Circle*, *American Studies International*, and *The Canadian Journal of Latin American and Caribbean Studies*, among others. His current project, "Narrative Identities: Notes on (Inter)Cultural In-Betweenness in the Americas," is a book-length study of identity formation between and within multiple border(land)s in inter-American fiction.

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