CONTRIBUTORS LIST

Francisco Topa is a Professor of Luso-Afro-Brazilian Literatures and Cultures at Faculdade de Letras da Universidade do Porto, Portugal.

João Sodré is a doctoral student from the History Department at Georgetown University, USA.

Aldones Nino is a doctoral student in History and Art at the International Postgraduate School of the Universidad de Granada, Spain, in partnership with the Postgraduate Program in Visual Arts of the School of Fine Arts of the Universidade Federal do Rio de Janeiro, Brazil.

Victoria Broadus is a doctoral candidate from the History Department at Georgetown University, USA.

Azucena Trincado Murugarren is a doctoral student from the Department of Spanish and Portuguese at UC Santa Barbara, USA.

Gabrielle Forster holds a Ph.D. in Literary Studies from Universidade Federal de Santa Maria, Brazil.

Allen Magaña holds an M.A. from the Latin American and Iberian Studies Program at UC Santa Barbara.

Martinho Pedro is a Professor at the Department of Social Sciences at Universidade Pedagógica de Moçambique.

Nuno Brito is a doctoral candidate from the Department of Spanish and Portuguese at UC Santa Barbara.

Susana Vieira is a doctoral student at Universidade Nova de Lisboa, Portugal.